

Little Black Dots

Dedicated to Artie Storch and the CSU Hayward Percussion Ensemble

Adam Michlin

Triangle $\text{♩} = 104$

mf

mf

Chimes

mf

6

Timp./Tri.

Snare/WB

T. D./Toms

Shaker

Chim./Xylo

Vib.

Mar.

A

11

Timp./Tri.

Snare/WB

T. D./Toms

Shaker

Chim./Xylo

Vib.

Mar.

16

Timp./Tri.

Snare/WB

T. D./Toms

Shaker

Chim./Xylo

Vib.

Mar.

2/ **B**

Timp./Tri.

Snare/WB

T. D./Toms

Shaker

Chim./Xylo

Vib.

Mar.

mf

f

26

Timp./Tri.

Snare/WB

T. D./Toms

Shaker

Chim./Xylo

Vib.

Mar.

f

mp

31 *To Timpani*

Timp./Tri.

Snare/WB

T. D./Toms

Shaker

Chim./Xylo

Vib.

Mar.

36 **accell** C ♩ = 120

Timp./Tri.

Snare/WB

T. D./Toms

Shaker

Chim./Xylo

Vib.

Mar.

to Xylophone

accell

accell C ♩ = 120

42

Timp./Tri.

Snare/WB

T. D./Toms

Shaker

Chim./Xylo

Vib.

Mar.

p

49

Timp./Tri.

Snare/WB

T. D./Toms

Shaker

Chim./Xylo

Vib.

Mar.

mp

mf

Wood Block

55

Timp./Tri.

Snare/WB

T. D./Toms

Shaker

Chim./Xylo

Vib.

Mar.

61

Timp./Tri.

Snare/WB

T. D./Toms

Shaker

Chim./Xylo

Vib.

Mar.

68

Timp./Tri.

Snare/WB

T. D./Toms

Shaker

Chim./Xylo

Vib.

Mar.

p *cresc*

mf *cresc* *ff* *fp* *cresc*

73

Timp./Tri.

Snare/WB

T. D./Toms

Shaker

Chim./Xylo

Vib.

Mar.

ff *mp*

ppp

ff *Solo* *mf*

mp

D = 60 (Freely)
To Triangle

To Chimes

D = 60 (Freely)

81

Timp./Tri.

Snare/WB

T. D./Toms

Shaker

Chim./Xylo

Vib. *sim.*

Mar.

90

Rubato

E₄ = 120

f

f

Solo

Rubato

E₄ = 120

Mar.

97

Musical score for measures 97-100. The score includes staves for Timp./Tri., Snare/WB, T. D./Toms, Shaker, Chim./Xylo, Vib., and Mar. The Shaker part features a continuous eighth-note pattern with accents. The Vib. part has a melodic line with a forte (*f*) dynamic marking. The Mar. part is silent.

101

Musical score for measures 101-104. The score includes staves for Timp./Tri., Snare/WB, T. D./Toms, Shaker, Chim./Xylo, Vib., and Mar. The Shaker part continues with eighth notes and accents, ending with a rest. The Vib. part has a melodic line with a forte (*f*) dynamic marking. The Mar. part has a melodic line with a forte (*f*) dynamic marking. The Timp./Tri., Snare/WB, and T. D./Toms parts have rests in measures 101-103, followed by a final measure with accents and a forte (*f*) dynamic marking.