

For Guido

Solemnly $\text{♩} = 100$

Adam Michlin

Sing (Solfege)

Flute 1
mp Sing (Solfege) *mf*

Flute 2
mp Sing (Solfege) *mf*

Oboes
mp Sing (Solfege) *mf*

Clarinet in B \flat 1
mp Sing (Solfege) *mf*

Clarinets in B \flat 2
mp Sing (Solfege) *mf*

Alto Saxophone
mp Sing (Solfege) *mf*

Tenor Saxophone
mp Sing (Solfege) *mf*

Low Woodwinds
mp Sing (Solfege) *mf*

Trumpet 1 in B \flat
mp Sing (Solfege) *mf*

Trumpet 2 in B \flat
mp Sing (Solfege) *mf*

Horn in F
mp Sing (Solfege) *mf*

Trombone
mp Sing (Solfege) *mf*

Baritone
mp Sing (Solfege) *mf*

Tuba
mp Sing (Solfege) *mf*

Timpani 1
mp Sing (Solfege) *mf*

Timpani 2
mp *mf*

Timpani 3
mp *mf*

Chimes/Xylophone
Chimes -Solo
mf Sing (Solfege)

Bells/Bongos
mp *mf*

Snare Drum
mp Sing (Solfege) *mf*

Bass Drum
mp Sing (Solfege) *mf*

Cymbals
mp Sing (Solfege) *mf*

(Opt.) Solfege 1 (Sung)
mp *mf*

(Opt.) Solfege 2 (Sung)
mp *mf*

Solemnly $\text{♩} = 100$

12

Fl. 1 *To Fl*

Fl. 2 *To Fl* **ff**

Ob. *To Oboe* **ff**

Cl. 1 *To Clar* **ff**

Cl. 2 *To Clar* **ff**

A. Sax. *To Alto* **ff**

T. Sax. *To Tenor* **ff**

Low Wws. *To Instr* **ff**

Tpt. 1 *To Trpt* **ff**

Tpt. 2 *To Trpt* **ff**

Hn. *To Horn* **ff**

Tbn. *To Trb* **ff**

Bar. *To Bar* **ff**

Tba. *To Tuba* **ff**

Timp. 1 *To Timp* **ff**

Timp. 2 *To Timp*

Timp. 3 *Timp:* **ff**

Chimes/Xylo

Bells/Bongos

S. D. *Snare:* **ff**

B. D. *Bass Drum:* **ff**

Cym. *Crash* **ff**

S1.

S2.

34

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
A. Sax.
T. Sax.
Low Wws.
Tpt. 1
Tpt. 2
Hn.
Tbn.
Bar.
Tba.
Timp. 1
Timp. 2
Timp. 3
Chimes/Xylo
Bells/Bongos
S. D.
B. D.
Cym.
S1.
S2.

B With Military Precision
♩ = 160

43

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Low Wws.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar.

Tba.

Timp. 1

f

Timp. 2

Timp. 3

f

Chimes/Xylo

To Xylo

Bells/Bongos

To Bongos w/Sticks

S. D.

f

B. D.

f

Cym.

B With Military Precision
♩ = 160

S1.

S2.

47

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
A. Sax.
T. Sax.
Low Wws.
Tpt. 1
Tpt. 2
Hn.
Tbn.
Bar.
Tba.
Timp. 1
Timp. 2
Timp. 3
Chimes/Xylo
Bells/Bongos
S. D.
B. D.
Cym.
S1.
S2.

The musical score for page 47 is arranged in a standard orchestral format. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwind section (Flutes 1 and 2, Oboe, Clarinets 1 and 2, Alto and Tenor Saxophones, and Low Woodwinds) and the brass section (Trumpets 1 and 2, Horns, Trombones, Baritone, and Tuba) are currently silent, indicated by whole rests. The percussion section is active: Timp. 1 plays a rhythmic pattern of eighth notes with accents; Timp. 2 is silent; Timp. 3 plays a pattern of eighth notes with accents; Chimes/Xylo is silent; Bells/Bongos play a pattern of eighth notes with accents, marked with a forte (*f*) dynamic; S. D. (Snare Drum) plays a pattern of eighth notes with accents; B. D. (Bass Drum) plays a pattern of quarter notes; Cym. (Cymbal) is silent. The string section (S1 and S2) is also silent, indicated by whole rests.

51

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
A. Sax.
T. Sax.
Low Wws.
Tpt. 1
Tpt. 2
Hn.
Tbn.
Bar.
Tba.
Timp. 1
Timp. 2
Timp. 3
Chimes/Xylo
Bells/Bongos
S. D.
B. D.
Cym.
S1.
S2.

ff *sfzp*

Sus. Cym.

Detailed description: This page of a musical score, numbered 51, contains staves for various instruments. The woodwind section (Flutes 1 & 2, Oboe, Clarinets 1 & 2, Alto and Tenor Saxophones, and Low Woodwinds) and the brass section (Trumpets 1 & 2, Horns, Trombones, Baritone, and Tuba) are currently silent, indicated by horizontal lines with dashes. The percussion section is active, starting with a forte (*ff*) dynamic. It includes three timpani parts (Timp. 1, 2, 3), Chimes/Xylophone, Bells/Bongos, Snare Drum (S. D.), Bass Drum (B. D.), and Cymbals (Cym.). The Snare and Bass Drums play a rhythmic pattern of eighth notes. The Cymbals are silent until the end of the page, where they play a suspended cymbal (*Sus. Cym.*) effect. The score concludes with a fortissimo-to-pianissimo (*sfzp*) dynamic marking.

61

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Low Wws.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar.

Tba.

Timp. 1

Timp. 2

Timp. 3

Chimes/Xylo

Bells/Bongos

S. D.

B. D.

Cym.

S1.

S2.

p

ff

Soli

65

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Low Wws.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar.

Tba.

Timp. 1

Timp. 2

Timp. 3

Chimes/Xylo

Bells/Bongos

S. D.

B. D.

Cym.

S1.

S2.

74

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Low Wws.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar.

Tba.

Timp. 1

Timp. 2

Timp. 3

Chimes/Xylo

Bells/Bongos

S. D.

B. D.

Cym.

S1.

S2.

To Chimes

Solo

fff

no rit. **D** Subito ♩ = 60

79

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Low Wws.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar.

Tba.

Timp. 1

Timp. 2

Timp. 3

Chimes/Xylo

Bells/Bongos

S. D.

B. D.

Cym.

S1.

S2.

Sing (Solfege)

mp

Solo

no rit. **D** *mp* Subito ♩ = 60

87 *Solo - On Flute*

Fl. 1

Fl. 2 *Solo - On Flute*

Ob.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Low Wws.

Tpt. 1 *Solo - Str. Mute*

Tpt. 2 *Solo - Str. Mute*

Hn.

Tbn.

Bar.

Tba.

Timp. 1 *Solo*

Timp. 2

Timp. 3

Chimes/Xylo

Bells/Bongos

S. D.

B. D.

Cym.

S1.

S2.

p

95

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
A. Sax.
T. Sax.
Low Wws.
Tpt. 1
Tpt. 2
Hn.
Tbn.
Bar.
Tba.
Timp. 1
Timp. 2
Timp. 3
Chimes/Xylo
Bells/Bongos
S. D.
B. D.
Cym.
Sl.
S2.

Detailed description: This page of a musical score, numbered 95, contains 20 staves of music. The instruments are listed on the left: Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, A. Sax., T. Sax., Low Wws., Tpt. 1, Tpt. 2, Hn., Tbn., Bar., Tba., Timp. 1, Timp. 2, Timp. 3, Chimes/Xylo, Bells/Bongos, S. D., B. D., Cym., Sl., and S2. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., V). The first staff (Fl. 1) begins with a treble clef and a key signature of two flats. The second staff (Fl. 2) begins with a treble clef and a key signature of two flats. The third staff (Ob.) begins with a treble clef and a key signature of two flats. The fourth staff (Cl. 1) begins with a treble clef and a key signature of two flats. The fifth staff (Cl. 2) begins with a treble clef and a key signature of two flats. The sixth staff (A. Sax.) begins with a treble clef and a key signature of one sharp (F#). The seventh staff (T. Sax.) begins with a treble clef and a key signature of two flats. The eighth staff (Low Wws.) begins with a bass clef and a key signature of two flats. The ninth staff (Tpt. 1) begins with a treble clef and a key signature of two flats. The tenth staff (Tpt. 2) begins with a treble clef and a key signature of two flats. The eleventh staff (Hn.) begins with a treble clef and a key signature of two flats. The twelfth staff (Tbn.) begins with a bass clef and a key signature of two flats. The thirteenth staff (Bar.) begins with a treble clef and a key signature of two flats. The fourteenth staff (Tba.) begins with a bass clef and a key signature of two flats. The fifteenth staff (Timp. 1) begins with a bass clef and a key signature of two flats. The sixteenth staff (Timp. 2) begins with a bass clef and a key signature of two flats. The seventeenth staff (Timp. 3) begins with a bass clef and a key signature of two flats. The eighteenth staff (Chimes/Xylo) begins with a treble clef and a key signature of two flats. The nineteenth staff (Bells/Bongos) begins with a treble clef and a key signature of two flats. The twentieth staff (S. D.) begins with a treble clef and a key signature of two flats. The twenty-first staff (B. D.) begins with a treble clef and a key signature of two flats. The twenty-second staff (Cym.) begins with a treble clef and a key signature of two flats. The twenty-third staff (Sl.) begins with a treble clef and a key signature of two flats. The twenty-fourth staff (S2.) begins with a treble clef and a key signature of two flats.