

# *Collier County Viola Day*

*Barron Collier High School*

*5600 Cougar Dr.*

*Naples, FL 34109*

*January 30th, 2010*

## ***Sponsored By:***

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## Schedule of Events

*Rev: 1/15/2010*

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9:30 – 10:00     **Registration**

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10:00 – 11:00     **Recital**  
**Performers:** FAVE: Florida's Awesome Viola Ensemble  
The University of Miami Viola Ensemble, Directed by Pamela McConnell  
The University of Florida Viola Ensemble, Directed by Kenneth Martinson  
**Chorus Room 207**

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11:00 – 12:00     **Lecture** – The Viola Music of York Bowen  
**Clinician:** Joshua Shepherd, DMA Student, University of Miami  
**Orchestra Room 205**

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12:00 – 1:00     **Lunch** – *Optionally provided (Pizza for sale)*

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1:00 – 2:00     **Violin/Viola Making**  
**Clinician:** Michael Carufe  
**Orchestra Room 205**

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2:00 – 2:30     **Performance: Vieuxtemps Sonata in B Flat Major**  
**Clinicians:** Kenneth Martinson  
**Chorus Room 207**

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2:30 – 4:00     **Lecture/Performance: Viola d'Amore**  
**Clinicians:** Myron Rosenblum  
**Chorus Room 207**

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4:00 – 6:00     **Student Masterclass**  
**Clinician:** Craig Mumm  
**Chorus Room 207**

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# Guest Artists

## **Craig Mumm, Viola**

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Craig Mumm is associate principal violist with the Metropolitan Opera Orchestra. He began his career in the Milwaukee Symphony Orchestra and went on to become the assistant principal violist of the Lyric Opera Orchestra of Chicago and also the Grant Park Symphony Orchestra. He grew up in Chicago and Milwaukee, where his musical studies began with his father, Edward Mumm, retired concertmaster and assistant conductor of the Milwaukee Symphony Orchestra. Mr. Mumm earned his Bachelor of Music Performance degree from Northern Illinois University as a student of Shmuel Ashkenasi of the Vermeer Quartet. He furthered his studies in Switzerland with Zino Francescatti, and while in Europe, played with the Folkwang Chamber Orchestra in Essen, Germany. Along with his position in the Metropolitan Opera Orchestra, Mr. Mumm is a regular performer with James Levine's MET Chamber Ensemble-Weill Hall Concert series. He maintains an active career as a teacher, soloist, chamber and recording musician.

## **Dr. Myron Rosenblum, Viola and Viola d'Amore**

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Myron Rosenblum, founder and first president of the American Viola Society and editor of its first *Newsletters* (1975), has studied viola with Lillian Fuchs, William Primrose, and Walter Trampler as well as viola d'amore with Karl Stumpf. An accomplished performer, he has performed with organizations such as the New York City Opera, Clarion Concerts, Little Orchestra Society, American Opera Society, Friends of French Opera, Music in Our Time, the Boston Pops Tour Orchestra, the New York Grand Opera, the New York Philharmonic, and the St. Petersburg Opera Company. Professor Emeritus at Queensborough Community College, City University of New York, for over 30 years he is in demand throughout the world as a performer and lecturer.

## **Kenneth Martinson, Viola**

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Kenneth Martinson, assistant professor of Viola at University of Florida, received his M.M. (Viola Performance) from the Eastman School of Music (1994) as a student of Martha Katz, and his B.M. (Viola Performance/Music Composition) from the University of Michigan, Ann Arbor (1993), where he was a student of Yizhak Schotten. He is currently serving as Secretary of the International Viola Society, and the American Viola Society, and is the founding President of the Florida Viola Society. He has also founded Gems Music Publications, a company devoted to promoting rare and previously out of print or unpublished viola scores to help broaden the available viola repertoire. Mr. Martinson has held principal chairs in the Orlando, Toledo, Peoria, Lansing, Dubuque, and Santa Cruz Symphonies. Ken is a frequent recitalist and has performed intensely challenging programs such as the 4 solo sonatas of Paul Hindemith, and the complete sonatas of Darius Milhaud, also on his CD released by Centaur Records [CRC 2479]. He also has two other discs released by Centaur; viola chamber music of Rebecca Clarke [CRC 2847], and Bohuslav Martinů [CRC 2852]. The Toledo Blade has described his sound as being "rich and tawny, and one would like to hear it even more". Ken has performed throughout the United States and Canada as well as Brazil, England, France, Germany, Iceland, Italy, Russia, and Switzerland, and was a featured guest artist at the 1999, 2002, 2005 and 2008 International Viola Congresses, and will be a featured performer at the 2009 Congress in South Africa.

## **Pamela McConnell, Viola**

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Pamela McConnell (Professor of Viola at the University of Miami, Florida), is recognized as a concert violist, an adjudicator and master teacher. She has recently gained notoriety as a result of her arrangements for String quartet of the much loved orchestral works, Saint Seans' Carnival of the Animals, and Prokofiev's Peter and the Wolf. She has performed as soloist and chamber musician throughout North and South America, Europe, South Africa, Australia, Japan, and Korea, and in the United States at such prestigious venues as the Lincoln Center, Kennedy Center, the Gardner Museum of Boston, the Free Library of Philadelphia, Carnegie Hall in Pittsburgh, and Kleinhans Hall in Buffalo. She has been a member of the faculties of the University of North Carolina at Charlotte and the State University of New York at Buffalo, where, as a member of the Rowe Quartet, she shared a Peabody Award. McConnell serves as violist in the Bergonzi String Quartet, the quartet in residence at the University of Miami Frost School of Music in Coral Gables, Florida, the Pine Mountain Music Festival in Upper Peninsula Michigan and at Madeline Island Music Camp. She also is a visiting faculty performer at Sewanee Summer Music Center in Tennessee and Bowdoin Music Festival in Maine. She serves as Coordinator of String Chamber Music at the University of Miami. She is Founder and Director of The University of Miami String Academy, a preparatory department at the Frost School of Music. She received a Bachelor of Music degree from Northwestern University and an M.M. degree from the University of Texas at Austin, studying under such luminaries as Walter Trampler, Leonard Shure, George Neikrug, and Andor Toth. Ms. McConnell can be heard on the Orion, Fleur de son, Naxos, Living Artist, Audiofon, and Centaur labels.

## **Allison Brewster-Franzetti, Piano**

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A multiple Grammy® Nominee and 2008 Grammy® Nominee for Best Instrumental Soloist without Orchestra, pianist Allison Brewster Franzetti has received international acclaim from critics and audiences alike for her stunning virtuosity and musicality, both as a soloist and chamber musician. She was most recently invited to perform at the Grammy® Awards Classical Music Tribute to Earl Wild and Lang Lang at the Walt Disney Concert Hall in Los Angeles She has also been a guest artist with the Brooklyn Philharmonic (featured on NBC-TV News), the Long Island Philharmonic, the English Sinfonia, the City of Prague Philharmonic, the Denver Symphony, the Colonial Symphony playing her own arrangement for solo piano and orchestra of Camille St. Saens' "Carnival of the Animals," the European Women's Orchestra, and the Adelphi Orchestra, amongst others. She has played the world premiere of "Piano Concerto No. 2" by Carlos Franzetti at the Teatro Colon with the Orquesta Filarmonica de Buenos Aires conducted by Javier LoGioia Urbe, commissioned for Ms. Brewster Franzetti as part of their 50th anniversary season, the European premiere with the Janacek Philharmonic conducted by Dennis Burkh, and the US premiere with the Queens Symphony Orchestra, conducted by Constantine Kitsopoulos. Solo recital performances include her critically acclaimed debuts at Merkin Hall in New York and the Teatro Colon in Buenos Aires, her recital debut at the prestigious Wigmore Hall in London, and tours throughout the US, Mexico, Europe, Argentina and Japan. Ms. Brewster Franzetti is the piano soloist on the soundtracks of the 2006 American/Argentine film, "Tango Fatal," the 2005 Argentine/French film, "Ronda Nocturna," and the 2003 French/Spanish film, "Dans le rouge du couchant."

An accomplished accompanist and chamber musician, Allison Brewster Franzetti has collaborated with some of the finest performers and composers in the world, including Sir James Galway, John Corigliano, Stephen Paulus, Lowell Liebermann, Robert Aldridge, Ransom Wilson, Eugenia Zukerman, Julius Baker, Robert White, and members of major US and international symphony orchestras. She has performed at Carnegie Hall, Lincoln Center, festivals in the United States, Mexico and Europe, and on radio and television.

